



Think Inside the Box



Australian Writers' Guild Television Screenwriting Competition

Tuning in to *Offspring*, *House Husbands*, *Wentworth*, *Redfern Now* or *Rake*? Have an idea to write something of your own? Think you have a voice for television?

The Australian Writers' Guild presents an outstanding opportunity for writers with an original idea for an adult television drama series or mini-series. This is an invaluable chance to get your work in front of the best in the business!

The Prize Pool

For the winning applicant:

- The winning script will be read by the Development team of internationally renowned Australian production house, Matchbox Pictures
- 3 free hours with the AWG's Deal Runners – a service that provides members with individual contract negotiation*
- A copy of Final Draft 8 – the industry standard software for screenwriting professionals
- Boxed DVD sets of: *Underground*, *The Slap*, *The Straits*, *My Place* (S1&2), *Sex, Next Stop Hollywood* and *Lou* generously provided by Matchbox Pictures
- Entry into the AWG's Pathways Program – an initiative that provides networking opportunities for writers and the chance to showcase their ideas to industry professionals thereby giving those industry professionals access to quality scripts

*In addition to the existing free legal and contract advice already offered as part of your AWG membership, members now have the option of engaging the AWG to negotiate directly with producers and their lawyers on your behalf with the new Deal Runners service.

For the shortlisted applicants:

- All shortlisted applicants will be set up with meetings with the Development team at Matchbox Pictures
- Entry into the AWG's Pathways Program

All we need from you is a 2-3 page treatment*. If you make it to the longlist you will be asked to provide a 10 page writing sample from the show. Shortlisted applicants will need to submit the pilot episode.

*In this case, we are defining a treatment as a brief narrative of your idea and how it is suited to television. It should include the basic premise, short descriptions of your major characters and include some thoughts on your target audience and the television network you envisage seeing your show on. Keep in mind that the treatment is the document the producer will use to pitch your idea to the networks. It should convey some sense of the rhythm and style of the show.

The AWG is also offering a **special membership discount** for new members entering the competition. Whether becoming a writer for screen, stage or cross-platform is a reality or an aspiration, being a member of the Guild is the best investment you can make in your career.

"I'm a member of the Guild because it works tirelessly to improve conditions for all Australian writers. I'm a member of the Guild because it strives to protect the cultural and economic viability of the Australian Industry. I'm a member of the Guild because it provides support, information and advice. I'm a member of the Guild because it gives me a voice."

CRAIG PEARCE

AFI/ACCTA AND BAFTA-WINNING WRITER OF *THE GREAT GATSBY*, *STRICTLY BALLROOM*, *ROMEO + JULIET* AND *MOULIN ROUGE!*

Call us on 1300 552 228 or (02) 9319 0339

COMPETITION GUIDELINES

To be eligible you need to be a current financial Full or Associate member of the AWG and own all the rights to the project.

New members will need to join for 12 months.

Students can upgrade to Associate membership to enter. Please contact the office for details.

Judging Process:

An industry panel will judge the competition. In the first round the judges will select a long-list by assessing the treatment for:

- The ability to engage the reader in the writer's vision
- The potential for the project to be produced for television
- Originality and excellence of the idea

Longlisted applicants will be given two weeks to provide a 10 page writing sample from the television show. The judges will select a shortlist by assessing the writing sample for:

- Excellence in craft and skill

The shortlisted applicants will be asked to provide a pilot episode. The judges will assess the pilot episode on the criteria above to determine the winner.

Application Process:

Please email or post your application form and your 2-3 page treatment to the AWG by **5pm June 3, 2013** (postmarked date).

Email: admin@awg.com.au

Post: Australian Writers' Guild TV Screenwriting Competition
5 Blackfriars Street
Chippendale NSW 2008

***Please make sure your name or contact details appear on the application form but not on the treatment itself.**

APPLICATIONS MUST BE RECEIVED BY 5.00PM MONDAY JUNE 3, 2013



Think Inside the Box



APPLICATION FORM

NAME		PHONE
ADDRESS 1		MOBILE
CITY/TOWN		EMAIL
STATE	POSTCODE	MEMBER NUMBER
PROJECT TITLE		

ENTRY FEE \$30.00 (GST INCLUDED)

I AM PAYING BY: ☐ CHEQUE ☐ VISA ☐ MASTERCARD ☐ AMERICAN EXPRESS

CARD HOLDER'S NAME	
CARD NUMBER	
EXPIRY DATE	

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